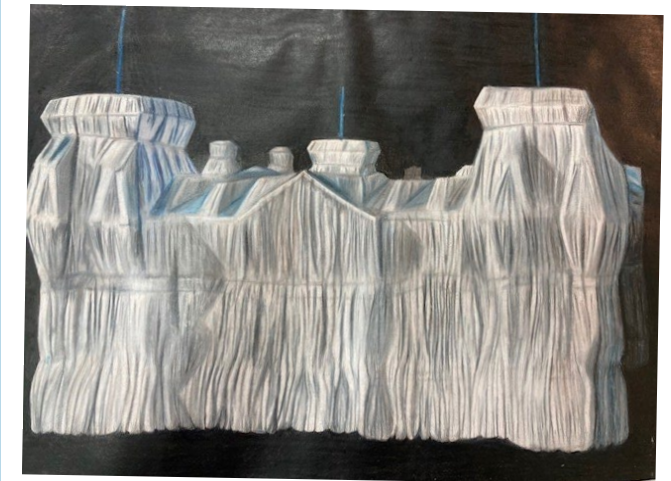


Art and Design

Welcome

This is an enlightening and challenging course leading to A Level qualification in Art and Design. We offer you the opportunity to discover what type of artist you are, through diverse and innovative approaches that cover multiple disciplines within Fine Art: Painting, Drawing, Photography, Etching, Printing, Photoshop and Sculpture.

The Art Department has enabled students to achieve top grades and go on to study at leading Art Universities We pride ourselves on our 100% pass rate with all learners who pursued a creative pathway securing places on Foundation or Degree courses. Our alumni have studied at the most prestigious Art institutions in London (Goldsmiths, London College of Fashion, Chelsea Collage of Art, LLC) as well as studying art related studies at Russell Group universities such as Leeds, Manchester and Sheffield.



Examples of Year 12 Coursework

KS5 - Year 12 Course Content

Learners will complete a series of core professional and specialist units delivered through an internally designed brief. Assessment is carried out according to unit specifications, which include well-presented practical work supported by written annotations, artist analysis, blogs and/or group/peer presentations. Final assessment is carried out by the teacher and by an external examiner.

Course Content

Term One- Key skills unit. Students develop foundation skills including Oil Painting, Drawings Skills, Print Making, Sculpture and Digital Editing.

Term Two- Students develop independent skills exploring a range of practices in response to a given title. Each student will use a range of broad and advanced practical skills working with a range of both 2D, 3D and digital materials.

Term Three- Personal Project Unit. Students explore an area of their interest or specialism. Practical work is supported by a written element encompassing their use of critical language and subject knowledge.

KS5 - Year 13 Course Content

Course Content

Term One/ Two- Personal Project Unit. Students explore an area of their interest or specialism. Practical work is supported by a written element encompassing their use of critical language and subject knowledge.

Additionally Students receive one-to-one support writing personal statements and creating visual portfolios catered to the chosen course they are applying for.

Term Three- The exam paper is issued in February, students will choose from a choice of given titles. Each student will complete a range of coursework responding to their chosen title. This will be developed to creating a final piece in a 15 hour practical exam.



KS5 – Destinations

Art and Design

The A Level provides excellent opportunities for progression into the workplace, internships and apprenticeships or to continue further or higher Foundation and Degree courses.

This course has been designed to allow ultimate flexibility for each learner. It can be used as a research tool for academic pathways such as Art History, Psychology, Philosophy and Art Therapy. It could also be used to build a portfolio to enter into the Creative Industries such as Film, Animation, Media, Fashion, Graphic Design, Photography, Product Design, Illustration and Animation, Set Design and Special Effects. It can also be used to build a more traditional Fine Art portfolio ready to pursue a career as an Artist.



Subject Specific Useful Links

<https://www.tate.org.uk/>

<https://www.arts.ac.uk/courses>

www.whitecube.com

<https://www.royaldrawingschool.org/blog/>

Any Questions?

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